

This project is an attempt at consolidating the contemporary creation myth as handed down to us from institutional science and couple it with the very human context in which it is created.

I have set out to produce a comprehensive illustrated (Illuminated) natural history text book, with an emphasis on human evolution and our social understanding of deep time. Completed already are 21 geological deep-time ecosystems, from the Hadean 4.7 billion years ago through the Eons, Eras, Periods and Epochs of the geologic time scale up to the emergence of early man 1.8 million years ago.

In addition to the time periods are 7 major extinction events/periods that separate the large changes in life forms throughout time, these works are four times the size and embody another perspective, that of science as religion. The extinction events are punctuated by the presence of a catholic martyr saint to make it clear that our western view of truth or belief - that was once dictated by Christianity is now delivered by Science using many of the same metaphors and concepts.

The creation of these works involves continuous research, as all the animals depicted are from the fossil record. These images are meant to show the inclusiveness of the ecosystems throughout time, including animals from every level of life, from invertebrate to dinosaur, each in their own place alongside a human figure. This combination of classical nude and scientific reconstruction of prehistoric ecosystems is a literal expression of the reunion of art and science.

Coming soon will be the human history counterpart to the deep time series. The human history section will depict the social and cultural developments of man and technology from the emergence of man to present day. This continuing project will eventually result in the completed three part epic comprising the past, present and future, The past being deep time, the present being human history and the future.....